An Introduction to...

Centipedes, Millipedes & Woodlice







Paul Richards British Myriapod and Isopod Group







Introduction

The wisdom of Solomon is defined by his ability to teach biology: "He was wiser than anyone on earth... He taught about many kinds of plants... He also taught about animals, birds, crawling things, and fish." (1 Kings 4:31&33 New Century Bible). The aim of these three guides to natural history is to raise the profile of some of the "crawling things", teach a little biology and equip the reader to do the same.

These guides are intended as a resource to further propagate study of the important, but little noticed, Myriapods and Isopods (Centipedes, Millipedes and Woodlice). These groups are associated more by collecting technique than by taxonomy.

The three guides each stand alone and are intentionally varied in style as dictated by the different identification challenges. They are pitched as introductions that will draw students towards the more detailed AIDGAP and Synopsis publications which cover all British species in detail. They will also, hopefully, provide an image resource to sit alongside these other works, to offer confidence in

identifications and bring to life some challenging text descriptions. The guides also pay direct homage to the tremendous work of these authors who have provided such excellent reference. I hope that my efforts will complement theirs.

Hopefully, engaging with these guides will also lead to a growth in interest in the other species sharing the myriapod habitat and a new generation of naturalists will emerge that look to the ground as well as to the skies, carrying a hand lens alongside their binoculars.







Paul RichardsBritish Myriapod and Isopod Group

How to use this guide

This guide consists of three individual eBooks on Myriapods (Centipedes and Millipedes) and Woodlice. The eBooks are designed to work on multiple types of screen displays, for individual study or projected for group use. There are hyperlinks throughout the eBooks which can be used to jump to relevant information.

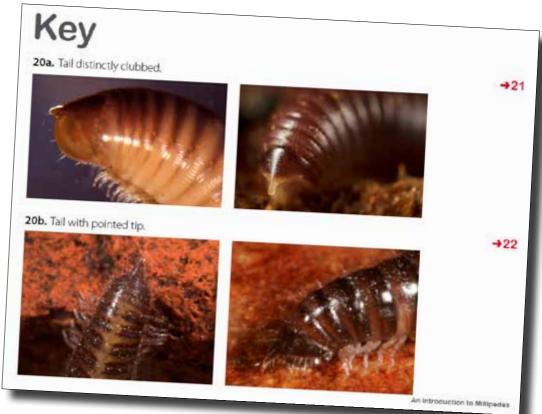
These links work beyond the guide and may connect to an external website or email address. Once clicked the reader may be asked if they would like to proceed to the internet to view the webpage. The author is not responsible for the content of any external web-pages.

You can use the mouse or keyboard arrows to navigate from one page to the next. There is an identification key within the Millipedes section of this guide which allows the reader to skip to the next appropriate couplet by clicking on the numbered red arrow. To exit the guide from full screen mode press escape on your computer keyboard. To return to the home page click .

To use these eBooks on a tablet device such as an iPad, move the 3 PDFs from the CD onto your computer and upload to your device according to the manufacturer's instructions.

Copyright for all original text and images remains with the author. Permission is granted to reproduce content onto portable devices for personal use only. Commercial copying, hiring, or lending is prohibited. Educational copying, hiring and lending is also prohibited without the prior written permission of the copyright owners. Permission for public presentation of the ebooks to an audience for educational purposes is granted.

→21



Thanks

To my friends and colleagues at BMIG for their generosity in sharing their knowledge over the years, especially Helen Read for her commitment in keeping the rest of us organised. I readily acknowledge that what little knowledge I do have is due to the excellent work of recorders and authors that go before me. To Barber, Blower, Eason, Gregory, Harding, Hopkin, Jones, Kime, Lee, Lewis, Richardson, Sutton and many others that have made it possible to recognise these creatures when we see them and understand a little bit more about them.

To you for reading these books and for the difference you will make by sending all your records to the recording schemes!

Please send all comments to: paul.richards@museums-sheffield.org.uk

To Justine Pocock and Barbara Creed at NatureBureau for guidance through the publication process

OPAL for making it possible to produce this at a price that will encourage more people to start looking at these beasties.







Paul RichardsBritish Myriapod and Isopod Group